

DELHI PUBLIC SCHOOL CIVIL LINES ALIGARH

Syllabus for Annual Examination (2022-23) CLASS XI

PCM & PCB

SUBJECT	CHAPTERS / TOPICS	SUBJECT TEACHER
ENGLISH	Section A Unseen Passage (factual, descriptive, literary or case based)	Ms. Rajani Gupta Mr. Amit Paul
	Note-Making and Summarization	
	Section B Grammar -Questions on Gap filling (Tenses, Clauses) -Questions on re-ordering/transformation of sentences	
	Creative Writing Skills Advertisements, Poster, Speech and Debate	
	Section C Hornbill: •The Portrait of a Lady (Prose) •A Photograph (Poem) •"We're Not Afraid to Die if we can be together •Discovering Tut: the Saga Continues •The Laburnum Top (Poem) • The Voice of the Rain (Poem) •Childhood (Poem) •The Adventure •Silk Road (Prose) •Father to Son 2. Snapshots: • The Summer of the Beautiful White Horse (Prose) • The Address (Prose) • Mother's Day (Play) • Birth (Prose) • The Tale of Melon City	
PHYSICS	Ch-1 Physical World, Ch-2 Units and Measurement, Ch-3 Motion in a straight line Ch-4 Motion in a Plane Ch-5 Laws of Motion, Ch-6 Work, Energy and Power Ch-7 System of Particles and Rotational Motion Ch-8 Gravitation, Ch-9 Mechanical Properties of Solids, Ch-10 Mechanical Properties Of Fluids Ch-11 Thermal Properties Of Matter Ch-12 Thermodynamics Ch-13 Kinetic Theory Of Gases, Ch-14 Oscillations Ch-15 Waves	Mr. Manoj Arya
CHEMISTRY	Unit 1 Some Basic Concepts of Chemistry Unit 2 Structure of Atom, Unit 3 Periodic Classification Unit 4 Chemical Bonding	

	Unit Chemical Eqilibrium, Unit Thermodynamics, Unit 12 G.O.C Unit 13 Hydrocarbon, Unit 8 Redox,	Mr. Anil Saxena
MATHEMATICS	Chapter 1 - Sets Chapter 2 - Relations and Functions Chapter 3 - Trigonometric Functions Chapter 5 - Complex Numbers and Quadratic equations Chapter 6 - Linear Inqualities Chapter 7- Permutations and Combinations Chapter 8—Binomial Theorem Chapter 9. Sequences and Series Chapter 10. Straight Lines, Chapter 11. Conic Sections, Chapter 12. Introduction to 3 Dimensional Geometry Chapter 13. Limits and Derivatives, Chapter 15. Statistics, Chapter 16. Probability	Mr. Prashant Saraswat
BIOLOGY	Unit I-Diversity in Living World: Chapter 1 The Living World, Chapter 2 Biological classification Chapter 3 Plant Kingdom Chapter 4 Animal Kingdom Unit II- Structural Organisation in Plants and Animals: Ch.5 Morphology of Flowering Plants, Ch.6 Anatomy of Flowering Plants, Ch.7 Structural Organisation in Animals Unit III- Cell Structure And Functions: Ch.8 Cell: The Unit of Life, Ch.9 Biomolecules, Ch.10 Cell Cycle and Cell Division Unit IV- Plant Physiology: Chapter 13 Photosynthesis in higher plants, Chapter 14 Respiration in Plants, Chapter 15 Plant Growth and Development Unit V- Human Physiology: Chapter 17 Breathing and Exchange of Gases, Chapter 18 Body Fluids and Circulation, Chapter 19 Excretory Products and their Elimination, Chapter 20 Locomotion and Movemen Chapter 21 Neural Control and Coordination Chapter 22 Chemical Control and Coordination	Mr. Sharad Agrawal
PHYSICAL HEALTH AND EDUCATION	Unit 1: Changing Trends and career in physical education Unit 2: Olympism Unit 3: Yoga Unit 4: Physical Education and sports for CWSN Unit 5: Physical Fitness, Health and Wellness Unit 6: Test, Measurement and Evaluation Unit 7: Fundamentals of Anatomy, Physiology in Sports Unit 8: Fundamentals of kinesiology and Biomechanics in Sports Unit 9: Physchology and Sports Unit 10: Training and Doping in Sports	Mr.Gaurav Giri
COMPUTER SCIENCE	Ch1. Computer system overview, Ch 2. Data Representation, Ch3.Boolean Logic, Ch 7. Python Fundamentals, Ch 8. Data Handling, Ch 9 Flow of control, Ch 10 String Manipulation, Ch 11 List Manipulation, Ch 12 Tuples, Ch 13. Dictionary, Ch 15 Cyber Safety	Mr. Santosh Singh

	Topics	Ms. Vandana
FINE ARTS	* Pre historic rock paintings of India	Sharma
PAINTING (049)	*Art of Indus valley civilization	
	*Mauryan period	
	(Sarnaath lion capital, chanwar yakshi)	
	*Art of Ajanta	
	*Indian Temple Architecture	
	* Bronze Sculpture	
	practical topics.	
	1. Still life with colour shading	
	2. Landscape in any colour medium	
	3. Poster on any topic	
	4. Any state's folk painting.	

Class Representative Vice-Principal Principal