



**DELHI PUBLIC SCHOOL, CIVIL LINES, ALIGARH**  
**SYLLABUS FOR HALF YEARLY EXAMINATION (2023-24)**

**XI - HUMANITIES**

SUBJECT	CHAPTERS / TOPICS	SUBJECT TEACHER
<b>ENGLISH</b>	<b>READING COMPREHENSION:</b> <ul style="list-style-type: none"><li>• Unseen passage (factual, descriptive or literary)</li><li>• Case Based Unseen (with verbal/visual inputs) Passage</li><li>• Note making and summarisation</li></ul> <b>CREATIVE WRITING SKILLS AND GRAMMAR:</b> <ul style="list-style-type: none"><li>• Short Writing Tasks (Advertisements /Poster making)</li><li>• Speech writing</li></ul> <b>GRAMMAR</b> <ul style="list-style-type: none"><li>• Tenses , Clauses</li><li>• Re-ordering of Sentences</li><li>• Transformation of Sentences}</li></ul> <b>LITERATURE:</b> <b>Hornbill:</b> <ul style="list-style-type: none"><li>• The Portrait of a Lady (Prose)</li><li>• A Photograph (Poem)</li><li>• “We’re Not Afraid to Die... if We Can All Be Together” (Prose)</li><li>• Discovering Tut: the Saga Continues(Prose)</li><li>• The Laburnum Top (Poem)</li><li>• The voice of the rain (Poem)</li></ul> <b>Snapshots</b> <ul style="list-style-type: none"><li>• The Summer of the Beautiful White Horse (Prose)</li><li>• The Address (Prose)</li></ul>	Mrs .Manju Lata
<b>HISTORY</b>	<ol style="list-style-type: none"><li>1. Writing and city life</li><li>2. An Empire across three Continents</li><li>3. The three orders</li><li>4.Changing cultural Traditions</li><li>5.Displacing Indigenous people</li></ol>	Ms. Meenakshi
<b>POLITICAL SCIENCE</b>	Book 1 <ol style="list-style-type: none"><li>1. Constitution : Why and How</li><li>2. Rights in the Indian Constitution</li><li>3. Election and Representation</li><li>4. Executive</li></ol> Book 2 <ol style="list-style-type: none"><li>1. Freedom</li><li>2. Equality</li><li>3. Social Justice</li></ol>	Ms. Meenakshi



<p><b>ECONOMICS</b></p>	<p><b>Microeconomics</b>  Chapter .1 Economics &amp; Economy  Chapter 2. Central Problems of an Economy  Chapter 3. Consumers Equilibrium (utility analysis )  Chapter 4. Consumers Equilibrium (indifference curve)  Chapter 5. Theory of demand  Chapter 6. Price Elasticity of Demand  Chapter 7. Production Function  Chapter 8. Concept of Cost  Chapter 9. Concepts of Revenue</p>	<p>Mr. Abhishek</p>
<p><b>GEOGRAPHY</b></p>	<p><b>BOOK-I</b>  Ch.1 Geography as a Discipline  Ch3. Interior of Earth  Ch.4 Distribution of Oceans and Continents  <b>BOOK-II:</b>  Ch.1 India- Size Location  Ch.2 Structure Physiography  Ch 3 Drainage</p>	<p>Mr. Kamal Asif</p>
<p><b>PHYSICAL EDUCATION</b></p>	<p>UNIT-1  Changing Trends and Career in Physical Education  UNIT – 2  Olympism  UNIT -3 Yoga  UNIT 4-Phy Edu &amp; Sports for CWSN  UNIT 5 – Fitness , Wellness &amp; Life Style</p>	<p>Mr. Gaurav Giri</p>
<p><b>COMPUTER SCIENCE</b></p>	<p>1. Computer System  5. Getting Started with Python  6. Fundamentals of Python Programming  7. Data Handling  8. Flow of control  9. String</p>	<p>Mr. Santosh Singh</p>
<p><b>FINE ARTS  PAINTING (049)  SCULPTURE (051)</b></p>	<p>Chapter 1 Fundamental of Art  (Elements and &amp; principle of arts )  Chapter 2 Pre –historic rock painting  Chapter 3 Arts of the Indus Valley civilization  Chapter 4 Buddhist , Jain and Hindu Art</p>	<p>Ms. Vandna Sharma</p>