



DELHI PUBLIC SCHOOL CIVIL LINES ALIGARH
SYLLABUS FOR PT-2 (2021-22)
CLASS X

English Language and Literature Code No. 184

READING

Question based on the following kinds of unseen passages to assess inference, evaluation, vocabulary, analysis and interpretation:

1. Discursive passage (400-450 words)
2. Case based Factual passage (with visual input/ statistical data/ chart etc. 300-350 words)

WRITING SKILL

Formal letter based on a given situation.

- Letter to the Editor
- Letter of Complaint (Official)
- Letter of Complaint (Business)

- GRAMMAR** 1. Tenses 2. Modals 3. Subject-Verb Concord, 4. Determiner 5. Reported Speech
6. Commands and Requests 7. Statements 8. Questions

LITERATURE

Questions based on extracts / texts to assess interpretation, inference, extrapolation beyond the text and across the texts.

FIRST FLIGHT

1. A Letter to God
2. Nelson Mandela
3. Two Stories about Flying
4. From the Diary of Anne Frank
5. The Hundred Dresses 1
6. The Hundred Dresses 2

POEMS

1. Dust of Snow
2. Fire and Ice
3. A Tiger in the Zoo
4. The Ball Poem

FOOTPRINTS WITHOUT FEET

1. A Triumph of Surgery
2. The Thief's Story
3. Footprints Without Feet

हिंदी (085)

स्पर्श – भाग 2

व्याकरण

गद्य खंड

प्रेमचंद : बड़े भाई साहब

लीलाधर मंडलोई : तर्तौरा वातीरो कथा

निदा फाज़ली : अब कहाँ दूसरों के दुख से दुखी होने वाले

पदबंध, रचना के आधार पर वाक्य रूपांतरण

समास, मुहावरे

काव्य खंड

कबीर : साखी

मीरा : पद

SANSKRIT (122)

शेमुषी-

पाठ1- शुचिपर्यावरण

पाठ2- बुद्धिर्बलवती सदा

पाठ4- शिशुलालनम्

पाठ5- जननी तुल्यवत्सला।

व्याकरणम्

लेखनं च-संधि

समासा-

• अपठित गद्यांशम् • पंचवाक्येषु संस्कृतेन अनुवादः • पठित गद्यांशम् • पद्यांशम् • नाट्यांशम् च पत्रलेखनम्।

URDU (303)

Reader

Ch 1-Hamd, Ch 2-Betakallufi, Ch 3-Neki aur Badi, Ch 4-Qual ka Pass, Ch 5-Hasti apni hubab ki si hai(Gazal), Ch 6-Pani ki Aaludgi, Ch 7-Zabano Ka Ghar Hindustan, Ch 8-Rubaiyaat

Ch 9-Khuda k Naam khat, Ch10-Dr Bheem Rao Ambedkar, Ch 11-Laaye Hayaat Aaye Qaza Le Chali Chaley(Gazal)

Grammar

• Ism(kinds) • Zameer(kinds) • Fail(kinds) • Laheqa aur Sabqa • Mutazaad- Alfaaz • Mutradif- - Alfaaz
• Wahid-Jamah • Jins(Muzakkar- Muannas) • Rumuz e Auaqaaf • Tashbhi • Letter • Application

MATHEMATICS (041)

1. Real Numbers.
2. Polynomials,
3. Pair of Linear Equations in Two Variables
4. Coordinate Geometry,
5. Triangles,
6. Introduction to Trigonometry,
7. Areas Related to Circles
8. Probability

SCIENCE (086)

Unit I: Chemical Substances - Nature and Behaviour

Chapter -1 Chemical reactions and equations :Chemical reactions: Chemical equation, Balanced chemical equation, implications of a balanced chemical equation, types of chemical reactions: combination, decomposition, displacement, double displacement, precipitation, neutralization, oxidation and reduction.

Chapter - 2 Acids, Bases and Salts

Acids, bases and salts: Their definitions in terms of furnishing of H⁺ and OH⁻ ions, General properties, examples and uses, concept of pH scale (Definition relating to logarithm not required), importance of pH in everyday life; preparation and uses of Sodium Hydroxide, Bleaching powder, Baking soda, Washing soda and Plaster of Paris.

Chapter - 3 Metals and non - metals :Metals and nonmetals: Properties of metals and non-metals; Reactivity series; Formation and properties of ionic compounds.

Unit II: World of Living

Chapter - 6 Life processes : Life processes: 'Living Being'. Basic concept of nutrition, respiration, transport and excretion in plants and animals.

Unit III: Natural Phenomena

Chapter - 10 Light - Reflection and Refraction : Reflection of light by curved surfaces; Images formed by spherical mirrors, centre of curvature, principal axis, principal focus, focal length, mirror formula (Derivation not required), magnification. Refraction; Laws of refraction, refractive index.

Refraction of light by spherical lens; Image formed by spherical lenses; Lens formula (Derivation not required); Magnification. Power of a lens.

Chapter – 11 Human eye and colourful world : Refraction of light through a prism, dispersion of light, scattering of light, applications in daily life.

SOCIAL SCIENCE (041)

HISTORY - 1.The Rise of Nationalism in Europe

CIVICS - 1.Power sharing 2. Federalism

GEOGRAPHY – 1. Resources and Development 3. Water Resource (only map work) 4. Agriculture

ECONOMICS – 1. Development 2. Sectors of Indian Economy

NOTE: MAP WORK

COMPUTER APPLICATION (165)

Unit 3. HTML-1 Basic HTML Elements, **Unit 6.** Cyber Ethics

INFORMATION TECHNOLOGY (402)

Part – A

Unit 1. Communication Skills – II

Unit 2. Self Management Skills - II

Unit 3. Information and Communication Technology Skills - II

Part – B

Unit 1.Digital Documentation (Advanced)

Unit 2. Electronic Spreadsheet (Advanced)

Unit 3. Database Management System (Session – 1)

PAINTING (049)

Topics

1 - Poster on save water 2 - Poster on save girl child 3 – Landscape 4 - Nature drawing

5 - Theory topic (Fundamental of Art, Method and Materials)

HINDUSTANI MUSIC VOCAL (034)

Units 1 1.1 Define the, Aalap, Taan,Meend, Kan, Khatka, Murki

1.2 Define the, Dhrupad, Dhamar, Tarana, Thumri, Lokgeet

Unit 2 2.1 Origin and development of Tanpura. 2.2 Basic knowledge of the structure and Tuning of Tanpura.

Unit 3 3.1 Detailed study of the following Ragas:Bhupali, Khamaj, Des, BrindavaniSarang

3.2 Description and Tala notation of the following TalaswithThah, Dugun,Tigun and ChaugunTilwada, Chautala, Sultala, Rupak.

Unit 4 4.1 Ability to write notation of compositions in prescribe dragas.

4.2 To identify Ragas from phrases and elaborate them in Swaras.

Unit 5 5.1 Brief life sketch and contribution to music of Tansen.SadarangandFaiyaz Khan.

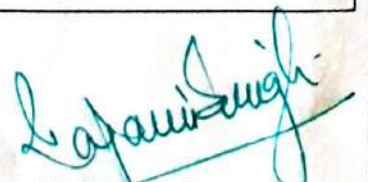
5.2 Contibution of OmkarNath Thakur, K.C.D Brahaspati, S.N. Ratanjankar



Class Coordinator



Vice Principal



Principal